



THE GREAT SUSONICS technical rider

CH.	INPUTS	Any questions left? Call +49/ 172/ 404 46 07 or mail to: mail@oskar-groth.de		
1	KICK in	Shure SM-91	mounted in kick drum	<p>"THE GREAT SUSONICS" are bringing in all microphones, all XLR-cables and all microphone stands on their own, they do not need any of these from the house or the pa-company.</p> <p>All the inputs mentioned on the left are coming out of the band splitter which comes in a rack with a 2,5 m output snake. This rack will be placed on stage right or stage left next to the house main stagebox to send these inputs to the front of house desk. Please send the talkback mic from front of house to this stage box. We need a 240VAC Socket (audio power circuit) there to supply the rack and the bands own monitor desk.</p>
2	KICK out	Shure Beta-52	mounted in kick drum	
3	SNARE	Sennheiser 902	clamp on hi-hat stand	
4	HI-HAT	AKG C-391 B	clamp on cymbal stand	
5	RACK-TOM	beyerdynamic	opus 88 clip mic	
6	FLOOR-TOM 1	beyerdynamic	opus 88 clip mic	
7	FLOOR TOM 2	beyerdynamic	opus 88 clip mic	
8	OVERHEAD STAGE RIGHT	AKG C-391 B	clamp on cymbal stand	
9	RIDE	AKG C-391 B	clamp on cymbal stand	
10	BASS DI	Di-Box		
11	BASS FX	Di-Box		
12	GTR Mesa Boogie	Sennheiser 904	own mic on gtr-cabinet	
13	GTR Mesa Boogie	Sennheiser 904	own mic on gtr-cabinet	
14	VOCAL DRUM	Shure SM-58	K&M large boom stand	
15	VOCAL BASS STAGE RIGHT	Shure SM-58	K&M large boom stand	
16	VOCAL GTR STAGE LEFT	Shure SM-58	K&M large boom stand	
17	INTRO TAPE LEFT	XLR Line Out	out of bands mon-desk	
18	INTRO TAPE RIGHT	XLR Line Out	out of bands mon-desk	

"THE GREAT SUSONICS" do not need any wedges or monitor speakers from the house or the pa-company, we are using our own in-ear-monitoring.

If possible, please supply a drumriser 2x2m and up 20 to 40 cm high, front covered with black mollton, thank you very much!

"THE GREAT SUSONICS" are bringing in a back drop which measures 4m wide and 2m high. We would appreciate an alu pipe or a truss from the house to lift this behind the drum riser in center position. We have rupper strips to fix it.

Please supply a proper p.a.-system to fit the venues needs. This should be a horndriven, professional speaker system or line array with enough subblows like L-acoustics, Martin-Audio, JBL, etc.

We need a professional Front of House desk with a stagebox on stage right or stage left, a digital mixing console like YAMAHA M7CL, Digico SD8 or SD9, MIDAS M32 or Behringer X32, Soundcraft Vi-Series. Please have a talkback mic patched through to your stage box and some desk light there as well.

If you could help us with our flightcases to unload the van and bring our gear in, that would be very nice. After the show, of course it would be even more kind, to help us bringing our cases back into the van, thank you! Please provide a parking space for a Mercedes Benz Sprinter or similar close to the loading door.

We are ALWAYS using our own drumkit! This is due to our own microphones which are already fixed on our kit and we are using our own monitor desk and in ear monitoring. We don't want anybody using our kit! If you want to do so, an agreement has to be made before via the office.

If you are using our kit, be shure that you are bringing your own breakables!

Snare with stand, your own cymbals, drummers seat, your own hi-hat and kick drum pedals as well.